



STYLE D.

You can see Baldwin makes this banjo, Style D, for people who like detail. You know, the kind of guy who appreciates handcut mother-of-pearl leaf inlaid position markers in an ebony fingerboard. The peghead and heel cap are overlaid with ebony too.

Style D also has a hand-carved walnut neck with one rosewood and two maple center strips. Inside the beautifully carved and finished neck is an adjustable truss rod.

Style D's classically designed tuning pegs are the straight-through type. They are the Ode planetary pegs with a 4:1 gear ratio. All binding is ivoroid and all plating is gold.

The rim is made of 7-ply maple and has that all-important heavy flathead brass sound ring.

The walnut resonator has two purfling rings inlaid in its back. Flip the page and take a look.



STYLE D.

Style D is available (from left to right) in tenor, plectrum and 5-string models. Also available, at extra cost, are plush-lined cases to fit each model.



STYLE B.

These are Baldwin's Style B banjos. From left to right, you see the plectrum, the tenor, the long-neck 5-string, and the standard 5-string models.

All of them have 5-piece laminated hand-carved mahogany necks, rosewood fingerboards, rosewood overlays for the peghead and heel caps. The binding on the fingerboards and on the resonator edges is ivoroid. All the metal parts are nickel-plated to resist tarnishing, the flathead sound rings are made from tonally-sensitive bell brass. Only Ode® planetary tuning pegs with a

4:1 tuning ratio for easy, positive tuning are used. And the 24-bracket tension hoops, the resonator flanges, and the Ode 3-way tailpieces are made from heavy brass.

In addition, adjustable truss rods inside the necks insure perfect alignment for as long as you own one of these Baldwin Banjos.

The way we make them, we figure it'll probably be a lifetime.





STYLE 2.

You can buy a Style 2 plectrum, tenor, standard 5-string, or long-neck 5-string with or without a resonator. If you want a resonator later, you can add it easily.

Style 2 banjos use Ode tuning pegs and tailpieces. They have hand-carved mahogany necks, laminated with one rosewood and two maple center strips, and adjustable truss rods built into the necks. All their metal parts are nickel-plated, all their resonators have ivoroid binding on the edges, and all their 24-bracket tension hoops are made of heavy brass.

The Style 2 banjos also feature the special Ode cast aluminum rim construction that delivers tonal advantages for the price.

INTRODUCING!

THE BALDWIN STYLE C BANJO



Top Quality At A Medium Price

- ☆ BEAUTIFUL HAND IN-LAID MOTHER-OF-PEARL FINGERBOARD.
- ☆ EBONY FINGERBOARD, PEGHEAD AND HEEL-CAP OVERLAYS.
- ☆ EXCLUSIVE 16:1 GEARED NECK ADJUSTMENT ROD.
- ☆ HAND CARVED, FIVE PIECE WALNUT NECK.
- ☆ WALNUT RESONATOR.
- ☆ BELL BRASS TONE RING.
- ☆ MULTI-PLY MAPLE RIM CONSTRUCTION.
- ☆ NICKEL PLATED PARTS.

The Style C banjo is available in the standard five string, tenor, and plectrum models. All with Resonator.

Suggested Retail Price \$499.00

SUPERIORITY IN SIGHT AND SOUND

...from Baldwin

Traditional craftsmanship combined with the finest of materials and uncompromising standards of quality produces the Baldwin Banjo with its elegant yet tasteful styling and its sensitively resonant tone.

The Baldwin Banjo has been designed by people who truly know and appreciate the instrument. Skilled artisans blend detailed hand crafting with modern techniques in its construction. All parts are built to rigid Baldwin specifications to insure consistent standards of quality and to incorporate unusual design refinements.

For added strength and beauty the hand-crafted necks of mahogany or walnut are laminated with a center stripe of rosewood between two thin layers of maple. The distinctive peghead design also exemplifies Baldwin's primary concern for the overall beauty and character of the banjo. Other marks of exceptional durability are the extra heavy brass tension hoop and resonator flange.

Satisfying, reliable performance is also a prime consideration in the design of the Baldwin Banjo. The 4:1 planetary geared tuning pegs offer simple, sensitive tuning. The 3-way adjustable tailpiece offers tonal variance as the bridge pressure is changed to provide sensitive adjustments satisfying the most discriminating ear.

Tonally all Baldwin Banjos are designed to provide the crisp resonance and lingering depths of the bright, authentic banjo sound. All design elements of the rim and tone ring are carefully integrated for superior tonal performance. In models with multi-ply maple rims, heavy brass flat top tone rings are used. With the unique cast aluminum rim, a heavy brass arch top tone ring is used.

BALDWIN BANJO MODELS

Each of the three styles of Baldwin Banjos is distinctive in appearance, construction, and special features. Each banjo style is available in a series of completely standard models to satisfy the special requirements of various playing styles.

Model	Number of Frets	Scale Length
Tenor	19	22- $\frac{3}{8}$ "
5-String	22	27- $\frac{1}{8}$ "
Long Neck 5-String	25	32- $\frac{1}{4}$ "
Plectrum	22	27- $\frac{1}{8}$ "



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BALDWIN-BURNS, LTD.
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Buckhurst Hill, Essex, England



FORM BBF2

PRINTED IN U. S. A.

BALDWIN BANJOS



BALDWIN STYLE TWO

- Peruvian mahogany neck laminated with one rosewood and two maple center stripes (matching resonator)
- Rosewood fingerboard and peg-head overlay
- Ode 4:1 ratio geared tuning pegs
- Cast aluminum rim construction with brass arch top tone ring
- Ode 3-way adjustable pressure tailpiece
- Nickel-plated metal parts
- Adjustable tension rod in neck
- Heavy brass tension hoop
- The Style Two Baldwin Banjo is available with or without resonator in Tenor (illustrated), Plectrum, Standard 5-string and Long Neck 5-string models.



BALDWIN STYLE B

- Distinctive Baldwin peghead design
- Walnut neck laminated with one rosewood and two maple center stripes
- Matching resonator with two concentric purfling rings and binding on upper and lower edges
- Rosewood fingerboard and peg-head overlay
- Ivoroid binding on fingerboard
- Multi-ply dried maple rim with heavy brass flat top tone ring
- Ode 3-way adjustable pressure tailpiece
- Nickel-plated metal parts
- Adjustable tension rod in neck
- Heavy brass tension hoop
- Ode 4:1 ratio geared tuning pegs
- The Style B Baldwin Banjo is available with resonator in the Standard 5-string (illustrated), Tenor and Plectrum models and without resonator in the Long Neck 5-string model.



BALDWIN STYLE D

- Walnut neck laminated with one rosewood and two maple center stripes
- Matching resonator with concentric purfling rings and binding on upper and lower edges
- Distinctive Baldwin peghead design with elaborate Mother of Pearl inlays; Ivoroid binding
- Ebony fingerboard; elaborate Mother of Pearl position markers; bound with Ivoroid
- Multi-ply dried maple rim with heavy brass flat top tone ring
- Gold-plated metal parts
- Ode 4:1 ratio geared tuning pegs
- Ode 3-way adjustable pressure tailpiece
- Adjustable tension rod in neck
- Heavy brass tension hoop
- The Style D Baldwin Banjo is available in Plectrum (illustrated), Tenor and Standard 5-string models with resonator only.

