

THE OME BANJO CATALOGUE

B O U L D E R · C O L O R A D O



Will Hunt 83



OME banjos have evolved since 1959 into the original and classic models that we now offer. Every OME is several months in the making and each receives countless hours of personal care and attention. Knowledgeable use of quality materials, precision machining and careful hand finishing have given OME the reputation for creating the finest banjos available today.

All models are offered in select walnut or maple woods and are available in Tenor, Plectrum, Five string resonator and Open back styles.

The OME neck is laminated with alternating center-stripes and fingerboard underlays for strength, stability and beauty and gracefully hand shaped. The fingerboards and overlays are made of solid ebony or Brazilian rosewood, and are inlaid with original designs of colorful abalone and mother-of-pearl. Each fingerboard is precision fitted with

nickel silver frets, correctly spaced and aligned for intonation and smoothly rounded for ease of playing. An ivory string nut, inlaid side position markers and our “two-way” adjustable truss rod are standard on every instrument.

OME metal parts are made of specially alloyed brass designed specifically for our instruments. They are highly polished, and heavily plated with traditional nickel, tarnish resistant chrome, or long wearing 24-karat gold.

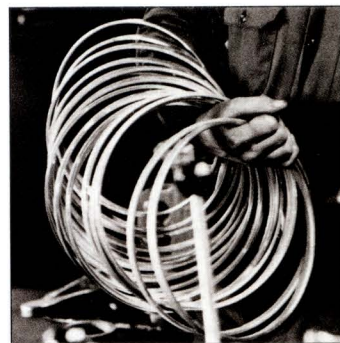
Our time proven “Rim-Bolt” construction provides a solid connection between wood and metal thus enhancing the instrument’s powerful tone. Two adjustable rim rods provide rigidity in the rim and insure proper string height.

Depending on the type of sound desired, a choice of two fine tone rings is available on every model. The OME heavy sand cast bell brass tone ring, precision fitted to our 3-ply hard maple rim, gives

an exceptionally responsive and balanced sound with rapid tone decay. The OME two piece spun brass and steel tone ring produces a full, melodic and sustained response throughout the entire playing range.

A high quality lacquer, hand sanded between coats, then polished to a brilliant sheen, protects and enhances the beauty of every instrument. Permanently sealed and lubricated planetary geared tuning pegs, geared 5th peg (on 5 string styles,) a hard shell plush lined case and our *Lifetime Warranty* are also standard on all OME banjos.

These are the fundamental elements of an OME banjo. Not only when the instrument is new, but in years to come, OME meets the exacting needs of the most discerning musician and continues to improve in beauty, tone, and value.





...Wine That Carries the Coldest Press to a Live Wire
Denver Evening News
A STORY OF A DENVER GIRL
DENVER COLORADO, MONDAY EVENING, JULY 10, 1911
BARRAGE WEBB - FOX

CALENDAR
MONTH: JULY
YEAR: 1911
AUGUST 1911
BROADCAST

THE COLUMBINE

COLUMBINE I, COLUMBINE II, COLUMBINE III

The OME Columbine is an exquisite banjo and the latest, most refined addition to our line of hand crafted instruments. It is finely constructed of naturally finished American walnut or of curly maple wood shaded a rich golden hue.

The solid ebony fingerboard, peghead overlay and heelcap are bound with ivoroid and the intricate floral inlays of abalone or mother-of-pearl provide the Columbine with a particularly elegant appearance.

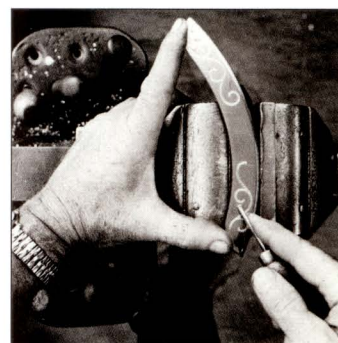
The hand-shaped neck features fingerboard and peghead underlays, and three laminated center stripes to match the concentric purfling rings inlaid into the resonator back. A capped and ivoroid bound rim, and distinctive 3-ply resonator

binding complete the OME masterpiece, the Columbine.

Highly polished, bright nickel plated metal parts are a standard feature of the Columbine I.

The Columbine II offers elegantly hand engraved gold plated metal parts and select walnut or curly maple woods.

Over a hundred pieces of colorful abalone shell are used to bind the neck, heel and resonator of the Columbine III. The solid wood resonator back, flat on the inside, significantly improves tone and volume. It is distinctively curved on the outside and hand-carved in high relief to match the neck. Uniquely hand engraved gold plated metal parts, solid mother-of-pearl tuning knobs, and our finest woods are featured on this magnificent instrument.



Left to right: Columbine II tenor with mother-of-pearls inlays, Columbine III walnut five-string, Columbine III maple five-string with abalone inlays.



THE JUGGERNAUT

JUGGERNAUT I, JUGGERNAUT II, JUGGERNAUT III

The Juggernaut, standard in our line since 1972, is characterized by its distinctive scroll inlay pattern and liberal use of mother-of-pearl or abalone.

The ebony fingerboard, peghead and heelcap overlay are all bound with simulated ivory and the rim is capped in black.

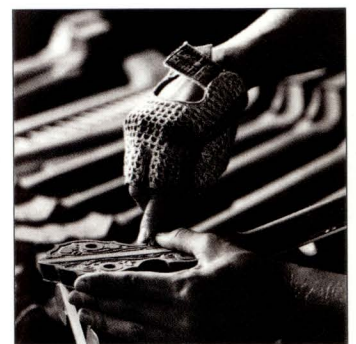
The resonator features ivory-black-ivory binding and two contrasting wood purfling rings inlaid to match the centerstripes in the hand shaped laminated neck.

A choice of rich American walnut or golden shaded curly

maple is offered on the Juggernaut I, along with highly polished nickel plated metal parts.

Artistically hand engraved gold plated metal parts and finer curly maple or walnut woods enrich the appearance of the Juggernaut II.

The Juggernaut III, unrivaled for its beauty and elegance reigns supreme in the Juggernaut line. Standard features include profusely engraved gold plated metal parts, solid mother-of-pearl tuning knobs, our very finest woods, and hand carved neck and solid resonator back bound with abalone.



Left to right: Juggernaut III walnut five-string with abalone inlays, Juggernaut III rosewood tenor, Juggernaut II curly maple plectrum.



THE MOGUL

SILVER MOGUL, GOLD MOGUL, BIG MOGUL

The classic of all OME banjos, the Mogul, reflects the style and flavor of the Jazz Era. Large mother-of-pearl block inlays, ornately engraved on special order, provide a striking contrast to the ivoroid bound ebony fingerboard, peghead and heelcap.

The gracefully hand shaped neck is laminated with alternating wood centerstripes, and the veneered hard maple rim is capped in black and bound in simulated grained ivory.

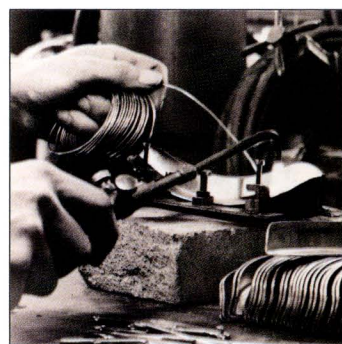
Two concentric wood purfling rings embellish the resonator which is bound with ivory-black-ivory binding. A choice of American walnut or golden shaded curly

maple woods are available on all Mogul banjos.

The Silver Mogul offers traditional nickel plated brass metal parts.

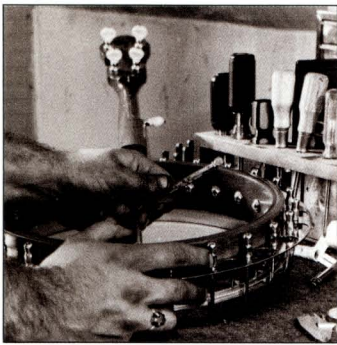
Attractively hand engraved gold plated metal parts and finer woods come standard on the fancier Gold Mogul.

The elegant Big Mogul, the top of our Mogul line, features a beautifully hand-carved neck and solid resonator back, both bound with several hundred pieces of colorful abalone. This outstanding instrument also features our finest woods, elaborately hand engraved gold plated metal parts and solid mother-of-pearl tuning knobs.



Left to right: Big Mogul rosewood tenor with engraved block inlays, Gold Mogul maple plectrum with engraved block inlays, Big Mogul maple five-string.

THE MONARCH



The OME Monarch features a distinctive florentine motif of combined abalone and mother-of-pearl, delicately inlaid into the colorful Brazilian rosewood fingerboard and peghead overlay.

Available in figured maple wood, shaded a deep amber, or dark walnut with a natural finish, the Monarch adds a uniquely traditional flavor to our line of quality instruments.

Simulated grained ivory binds the carefully hand shaped neck, open back rim or resonator, while concentric purfling rings of contrasting wood, highlight the curved resonator back.

Highly polished nickel plated metal parts, a choice of OME tone rings, hard shell plush lined case and our *Lifetime Warranty* are all standard on this handsome banjo.



THE PONDEROSA



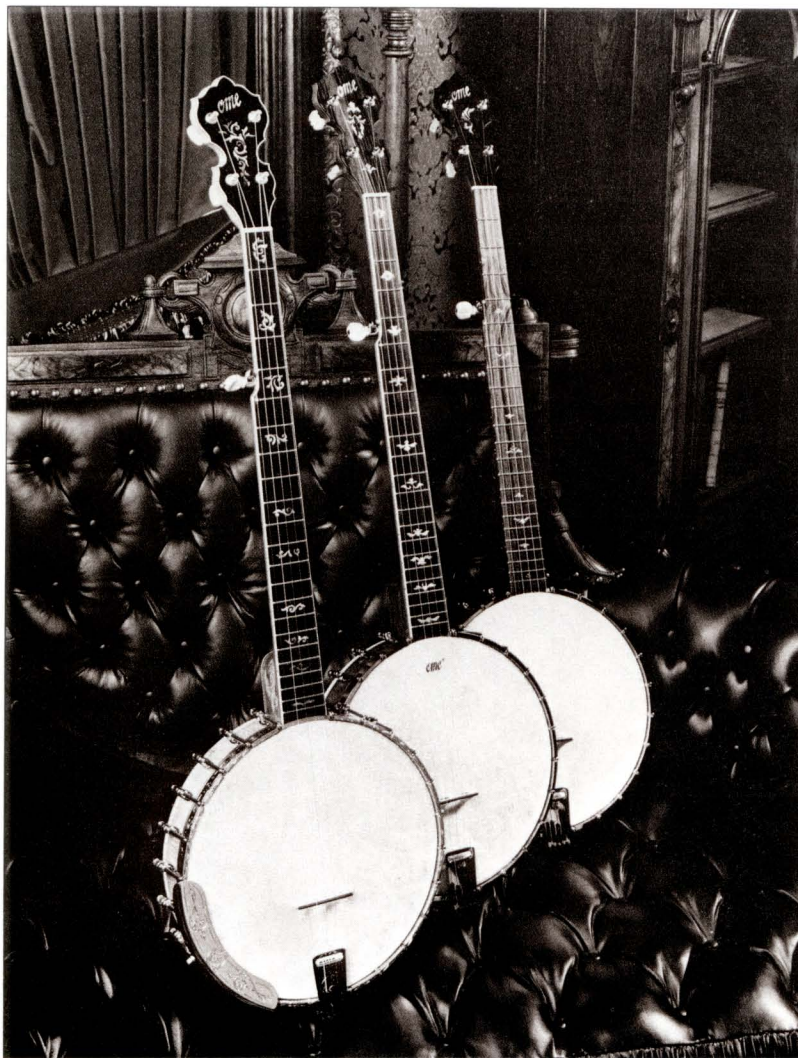
The Ponderosa combines the characteristic fine quality materials and workmanship of an OME banjo, with a limited amount of ornamentation to offer an exceptional instrument in a lower price range.

A choice of American walnut with a clear finish, or figured maple shaded a traditional deep amber hue is standard.

Delicate floral inlays of combined abalone and mother-of-pearl accentuate the solid Brazilian rosewood fingerboard and peghead overlay. The resonator and open back rim are bound with simulated tortoise shell to gracefully compliment the handsome woods of this instrument.

A choice of OME tone rings, along with nickel plated metal parts, a hard shell plush lined case and *Lifetime Warranty* are included on this simple yet beautiful instrument.





To suit the personalized needs of the individual, the following variations and options are offered on OME instruments:

All models are available in Tenor, Plectrum and 5-string resonator and open back styles.

Curly maple or American walnut woods are offered on all instruments, while East Indian rosewood banjos may be special ordered in the Columbine, Mogul and Juggernaut series.

A choice of either the OME heavy sand cast bell brass tone ring or the OME spun brass and steel tone ring, and choice of clear, frosted, smooth white or fiberskynTM mylarTM banjo heads are offered on all instruments.

Open back five-string banjos, left to right: maple Columbine II, walnut Monarch, walnut Ponderosa.

Abalone or mother-of-pearl inlays may be ordered on any Columbine, Mogul or Juggernaut. Hand-engraved mother-of-pearl blocks are available only on the Mogul banjos.

Tarnish resistant chrome plating (suggested for coastal and industrial areas) may be special ordered in place of traditional nickel. Either finish is available with hand engraved metal parts. D-tuners, an OME Knee Mute, and fifth string capo spikes may be factory installed if desired. Please refer to price list for option pricing.

Unusual variations not offered in this catalogue are available on OME "Custom" instruments. Individualized inlays and engraving,

wood bindings and exotic marketry; and colorful personalized finishes are possible on special order. Prices and delivery estimates are available upon request.

LIFETIME WARRANTY

All Ome Banjos are warranted to the original owner, without time limit, against defective materials and workmanship. Any such defects will be corrected at the Ome Company without charge. Owner must cover all shipping costs to and from Ome. This warranty does not cover repairs necessitated by normal use, accident, or misuse.



MODEL	FINGERBOARD WIDTH AT STRING NUT	FINGERBOARD WIDTH AT HEEL	NUMBER OF FRETTS	SCALE
Tenor	1 5/32"	1 9/16"	19	22 1/8"
Plectrum	1 3/16"	1 5/8"	22	26 1/4"
5-String	1 1/4"	1 15/16"	22	26 1/4"

A photograph of four OME banjos leaning against a dark wood paneled wall. The banjos are arranged in a row, with the one in the foreground being a five-string model with a dark body and a gold-colored rim. The other three are four-string models with light-colored bodies. The banjos have ornate headstocks with the OME logo. A green plant is visible on the left side of the frame.

ome

SEE YOUR OME DEALER
NEW COLOR CATALOGUE \$2.00
THE OME COMPANY
4575 N. BROADWAY
BOULDER, COLORADO 80302
(303) 449-0041