



OME
BANJOS

In this catalogue we have included a variety of banjo styles with primary concern for each being given to tone, response, lasting quality, overall beauty and attention to every detail. Quality materials, precision machined and carefully hand finished, are used in a balanced design to give the best possible instrument in each price range. With the many models offered in this catalogue, we feel that you will be able to select the instrument of your choice.

WARRANTY

All Ome Instruments are
warranted to the original owner,
without time limit,
against defective material
or imperfect workmanship.



Photos by Tom McKinlay



BIG MOGUL

JUGGERNAUT III

BLACK MOGUL

JUGGERNAUT I



SILVER MOGUL



TRIPLE X



DOUBLE X



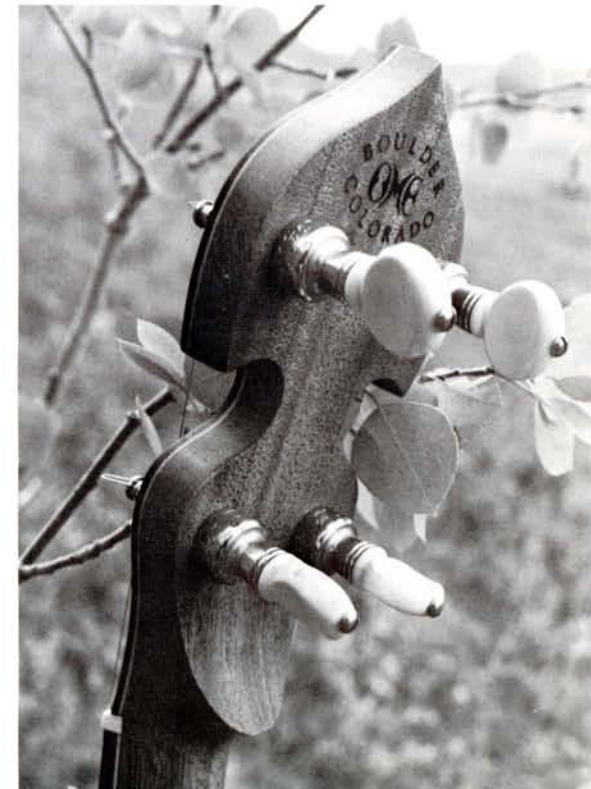
SINGLE X

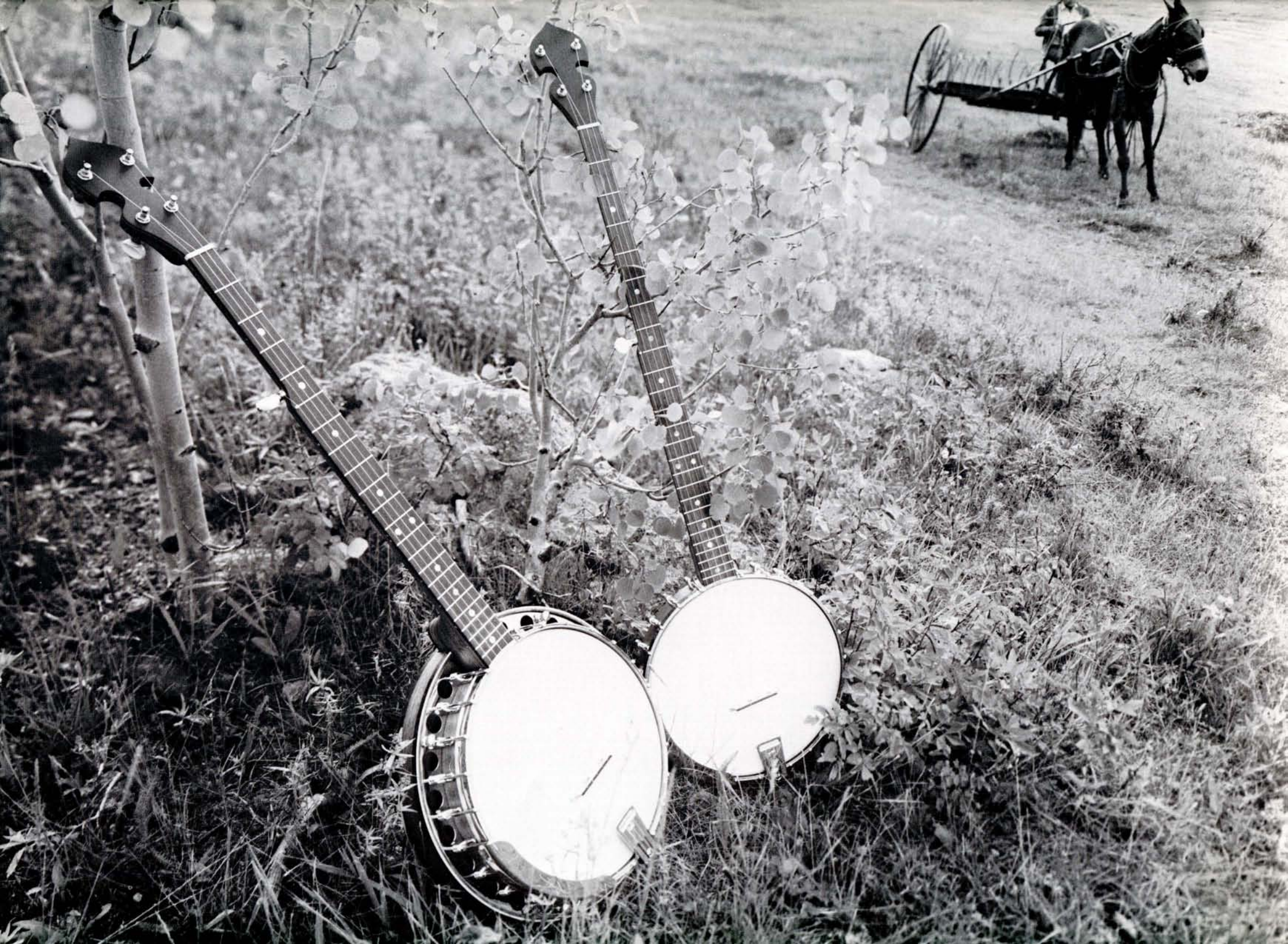


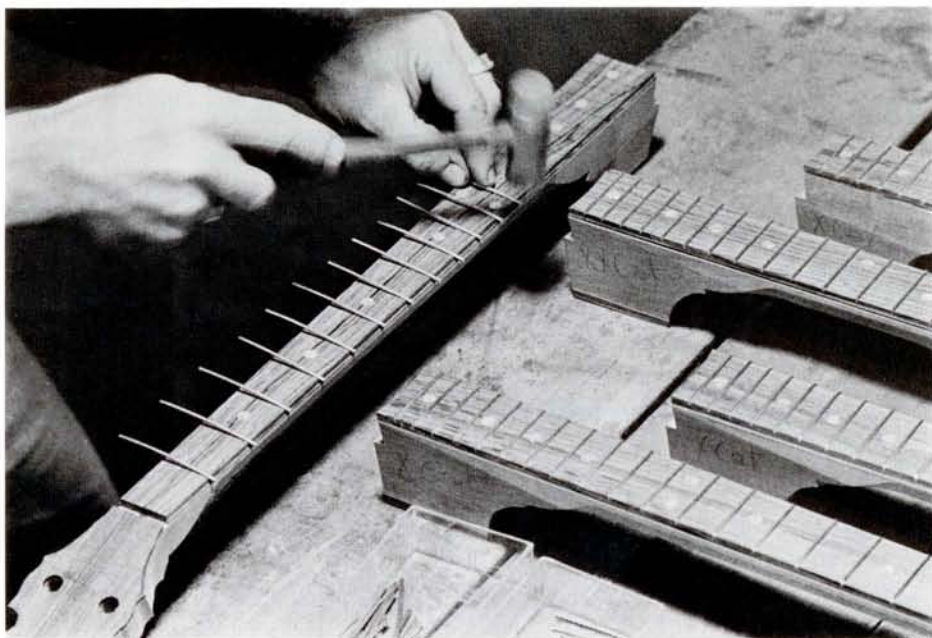
OME GRUBSTAKE

The OME Grubstake is our most basic instrument. It contains the essential features of costlier banjos at a minimum expense. Mahogany, rosewood, and maple are combined in fundamental design with the nickel plated, polished brass hardware to create the simple beauty of this instrument. A hand rubbed oil finish brings out the natural beauty of the wood. The maple rim and flat top brass tone ring give that fine old-time banjo sound.

Grubstake banjos are available in 5-string and plectrum open back and resonator models, and in 5-string long neck open back.







OME SINGLE X

The Single X neck is hand shaped Peruvian mahogany and has a Brazilian rosewood fingerboard, peghead overlay, and heel cap with a thin maple lamination under each. Planetary 4:1 gear pegs, snail shell front and side position markers, heavy grooved brass tension hoop, 24 brackets, mylar banjo head, maple rim, flat top brass tone ring, adjustable rim rod, and distinctive peghead are standard. The open back rim or resonator is bound with tortoise. Several coats of sealer, filler, and lacquer interspersed with hand sanding produce the exceptionally smooth finish of the Single X banjo.

Single X banjos are available in 5-string and plectrum open back and resonator models, and in 5-string long neck open back.



OME DOUBLE X

The OME Double X features our flat top spun brass and steel tone ring for a well balanced and responsive tone. Heavy notched brass tension hoop, round bracket hooks, and two adjustable rim rods are included. Ivoroid binding trims the Brazilian rosewood fingerboard, open back rim, and resonator. The curved resonator back is inlaid with two concentric purfling rings of maple and rosewood. Select Peruvian mahogany is finished with highly polished hand rubbed lacquer. Style Double X banjos are available in 5-string and plectrum open back and resonator models, and in 5-string long neck open back.

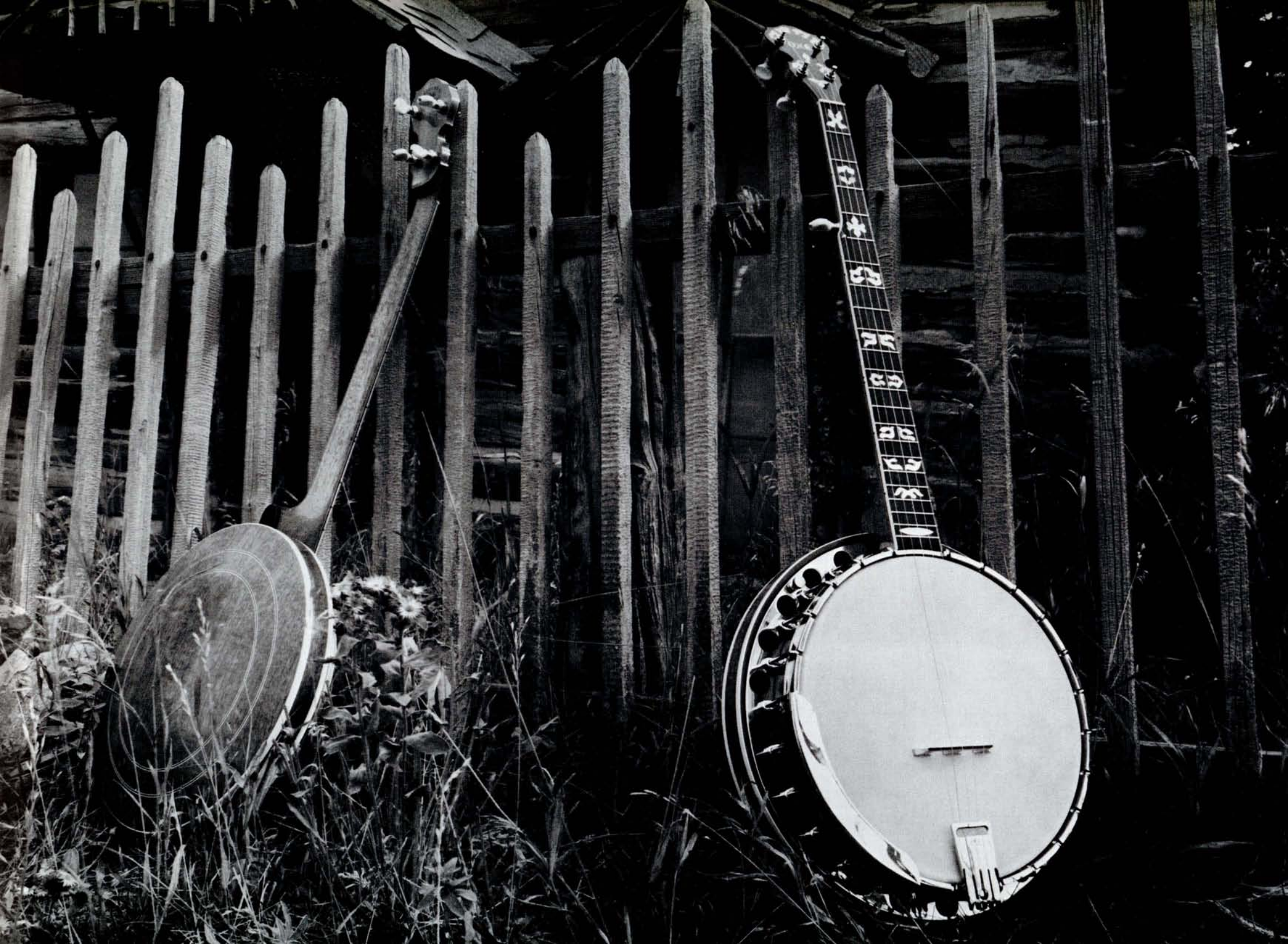






OME TRIPLE X

This professional instrument features a hand shaped neck made from a solid block of our finest Peruvian mahogany. African ebony fingerboard, peghead overlay, and heel cap offset the mother-of-pearl inlays. The spun brass and steel tone ring produces the desired response and volume needed for stage performance. Fingerboard, open back rim, and resonator are bound with ivoroid and our hand rubbed lacquer finish is included. One of our finest banjos. Triple X banjos are available in 5-string and plectrum open back and resonator models.



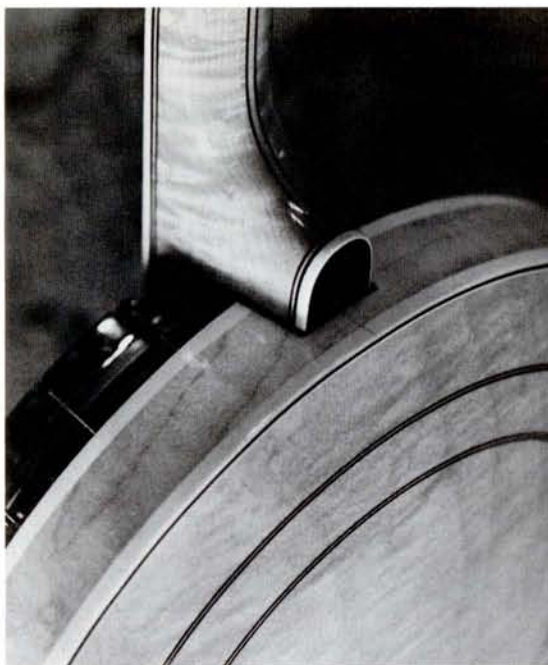


OME JUGGERNAUT I

East Indian rosewood carefully selected and matched is featured on the Juggernaut 5-string banjo. The hand shaped neck is laminated with one rosewood and two maple centerstripes. Ebony fingerboard, peghead overlay, and heel cap are completely bound with ivoroid and have a thin maple underlay. Colorful abalone inlays are fitted into the fingerboard and the distinctive Juggernaut peghead. Kroll geared fifth peg, flat top spun brass and steel tone ring, double bound and capped rim, f-hole resonator flange, multiple ivory-black-ivory resonator binding, and our finest high polish, hand rubbed lacquer finish are standard. Hard shell plush lined case is included at no extra cost.

Juggernaut I banjos are available in 5-string open back and resonator models.

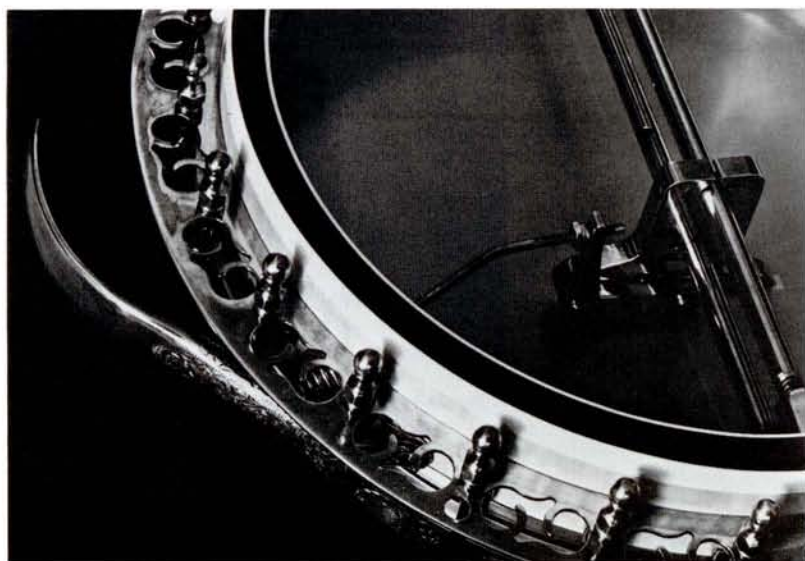




OME SILVER MOGUL

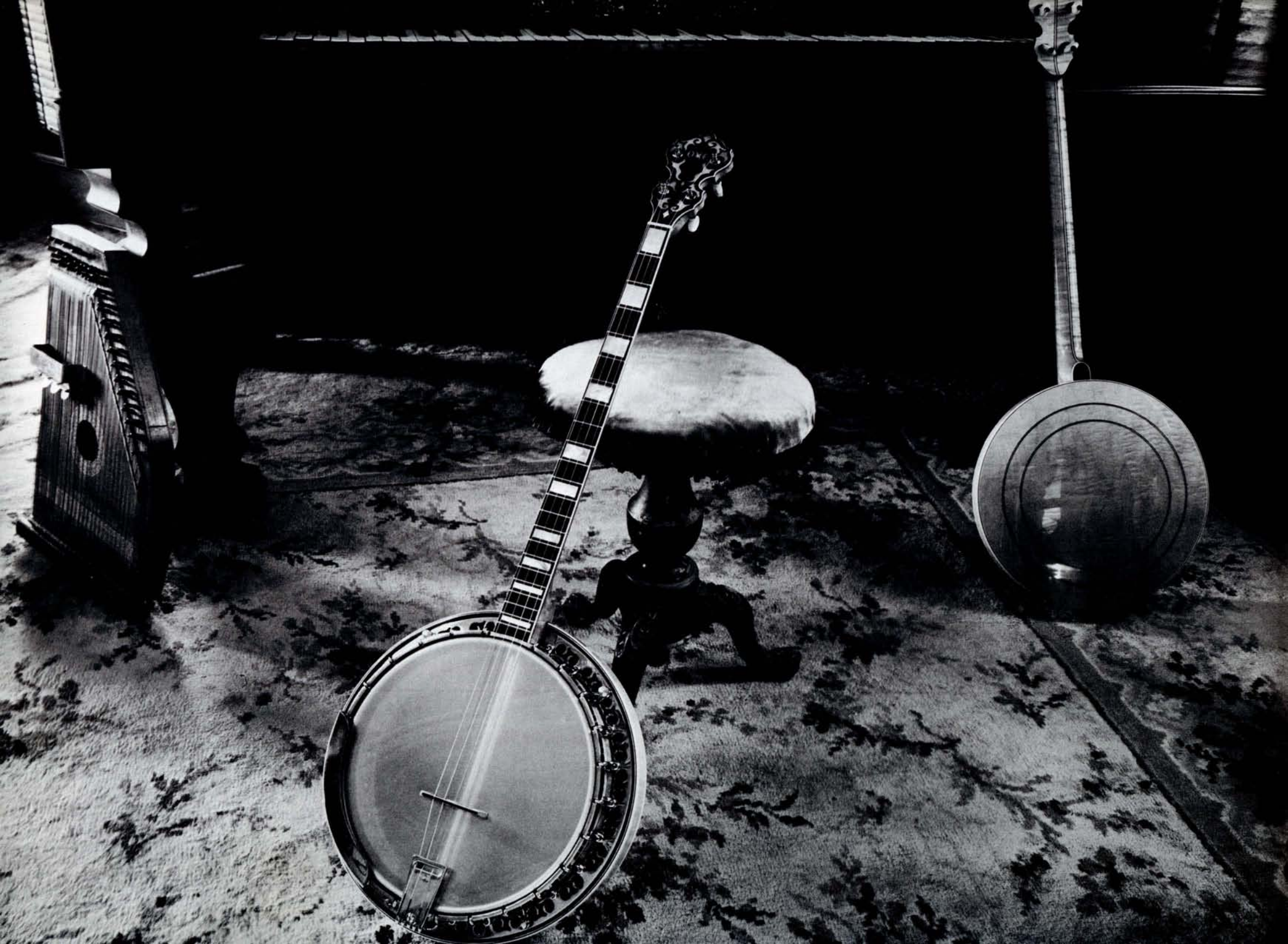
Curly maple woods selected and matched are featured on the Silver Mogul plectrum banjo. The neck is hand shaped and laminated with one maple and two rosewood centerstripes. Ivoroid bound ebony fingerboard, peghead overlay, and heel cap have rosewood and maple underlays. Large mother-of-pearl inlays are fitted into the fingerboard and peghead. Flat top spun brass and steel tone ring, double bound and capped rim, f-hole resonator flange, multiple ivory-black-ivory resonator binding, and a tinted lacquer finish hand rubbed to a fine polish are standard. Hard shell plush lined case is included at no extra cost.

Silver Mogul banjos are available in 4-string plectrum resonator models.



OME knee mute is available on all 4-string banjos. Precision machined from brass, steel, and aluminum, it is fitted to the instrument and is fully adjustable.







OME JUGGERNAUT II

Gold plated metal parts, hand engraved in floral design strikingly offset the purple East Indian rosewood selected for use on this instrument. The ivoroid bound fingerboard, peghead, and heel cap are inlaid with brilliantly colored abalone shapes. Flat top tone ring construction, Kroll geared fifth peg, multiple ivory-black-ivory trim, highly polished lacquer, mother-of-pearl tuning knobs, and hard shell plush lined case are included.

Juggernaut II banjos are available in 5-string open back and resonator models.



OME BLACK MOGUL

This plectrum banjo is made with select finely grained curly maple woods. Completely bound with ivoroid, the ebony fingerboard and peghead are inlaid with large mother-of-pearl pieces. Fingerboard blocks are hand engraved. The metal parts are ornately engraved in floral design through a black chrome finish to create an unusually striking effect. Finished in golden colored lacquer, this banjo comes with a hard shell plush lined case.

Black Mogul banjos are available in 4-string plectrum resonator models. Gold plated finish optional.





OME JUGGERNAUT III

East Indian rosewood of the finest quality is used throughout the Juggernaut III. The ebony fingerboard, heel cap, and peghead overlay are bound with ivoroid and fitted with choice abalone pearl inlays. The gracefully sculptured neck has an elaborately hand carved heel and peghead back. Metal parts are profusely engraved in floral design and heavily gold plated. The gold plated planet tuning pegs and Kroll geared fifth peg have large mother-of-pearl knobs. Several hundred pieces of fine abalone pearl are hand cut and inlaid along edges of the rosewood neck and resonator. The solid rosewood resonator back is carved in high relief. Our finest polished lacquer finish. A work of experience and excellence. Hard shell plush lined case included. Special order only.



OME BIG MOGUL

Exceptionally figured curly maple finished in a rich golden color is used on the Big Mogul plectrum banjo. The laminated neck has the heel and peghead back carved in high relief. Ivoroid bound African ebony fingerboard, peghead, and heel cap are hand fitted with large mother-of-pearl inlays, which are hand engraved in delicate patterns. Metal parts are profusely engraved and heavily gold plated. The gold plated planetary geared tuning pegs have large mother-of-pearl knobs. Bound with ivory-black-ivory binding, the solid maple resonator back is carved in arresting design. Several hundred pieces of colorful abalone pearl are hand cut and inlaid into the edges of the neck and resonator. Finished in highly polished lacquer. Hard shell plush lined case included.

Special order only.









INSTRUMENT SPECIFICATIONS

Every OME banjo includes the following: Selected and aged hardwoods; hand shaped neck; scroll peghead; 4:1 planetary geared turning pegs; front and side position markers; hard nickel silver frets; ivory string nuts; rear adjustable tension rod; eight-ply hard maple rim; heavy brass tension hoop, armrest, and tailpiece; flat top brass tone ring; mylar banjo head; 24 brackets; polished and plated metal parts; three legged maple and ebony bridge; adjustable rim rod; OME strings; hand rubbed finish; and a lifetime warranty. Resonator models also include bound resonator edges, polished brass resonator flange and thumb screws. All open back 5-string models have our *frailing* mylar banjo head for a mellower effect, 5-string resonator models have our *bluegrass* banjo head for a sharper tone, and all 4-string instruments have our *clear* banjo head.

STYLE	GRUBSTAKE	SINGLE X	DOUBLE X	TRIPLE X	JUGGERNAUT I
Neck	Solid Peruvian Mahogany	Solid Peruvian Mahogany	Solid Peruvian Mahogany	Solid Peruvian Mahogany	East Indian Rosewood Laminated with One Rosewood and Two Maple Centerstripes
Fingerboard, Peghead Overlay, and Heel Cap	East Indian Rosewood With Maple Underlay	Brazilian Rosewood with Maple Underlay	Brazilian Rosewood with Maple Underlay	African Ebony with Maple Underlay	African Ebony with Maple Underlay
Binding	Tortoise Bound Resonator	Tortoise Bound Open Back Rim and Resonator	Ivoroïd Bound Fingerboard, Open Back Rim, and Resonator	Ivoroïd Bound Fingerboard, Open Back Rim, and Resonator	Ivoroïd Bound Fingerboard, Peghead, Heel Cap and Rim, Ivory-Black-Ivory Bound Resonator
Inlays	Front and Side Pearl Position Dots	Front and Side Snail Shell Position Dots	Front Snail Shell Dots Black Side Dots	26 Piece Mother-of-Pearl Inlay Set, Black Side Dots	40 Piece Abalone Inlay Set Black Side Dots
Rim	Eight Ply Maple	Eight Ply Maple Open Back Rims Bound with Tortoise	Eight Ply Maple Open Back Rims Bound with Ivoroïd	Eight Ply Maple, Open Back Rims Double Bound with Ivoroïd and Capped in Black	Maple with Rosewood Veneer. Double Bound With Ivoroïd and Capped in Black
Rim Rod	One Adjustable	One Adjustable	Two Adjustable	Two Adjustable	Two Adjustable
Tone Ring	Rolled Brass Flat Top	Rolled Brass Flat Top	Spun Brass and Steel Flat Top	Spun Brass and Steel Flat Top	Spun Brass and Steel Flat Top
Tension Hoop	Heavy Grooved Brass Flat Bracket Hooks	Heavy Grooved Brass Flat Bracket Hooks	Heavy Notched Brass Round Bracket Hooks	Heavy Notched Brass Round Bracket Hooks	Heavy Notched Brass Round Bracket Hooks
Pegs	Planets, Friction Fifth	Planets, Friction Fifth	Planets, Friction Fifth	Planets, Friction Fifth	Planets, Kroll Fifth
Metal Finish	Nickel	Nickel	Nickel	Nickel	Nickel
Resonator	Mahogany Bound with Tortoise	Mahogany Bound with Tortoise	Mahogany, Bound with Ivoroïd, Two Maple and Rosewood Purfling Rings	Mahogany Bound with Ivoroïd Two Maple and Rosewood Purfling Rings	Rosewood, Bound with Ivory-Black-Ivory, Two Maple and Rosewood Purfling Rings
Wood Finish	Hand Rubbed Oil Natural	Hand Rubbed Laquer High Gloss, Natural	Hand Rubbed Laquer High Gloss Natural	Hand Rubbed Laquer High Gloss, Natural	Hand Rubbed Laquer High Polish Natural
Models Available	5-String and Plectrum Open Back and Resonator Models, and 5-string Long Neck Open Back.	5-String and Plectrum Open Back and Resonator Models, and 5-String Long Neck Open Back.	5-String and Plectrum Open Back and Resonator Models, and 5-String Long Neck Open Back	5-String and Plectrum Open Back and Resonator Models	5-String Open Back or Resonator Model, Hard Shell Plush Lined Case Included

MODEL	NECK WIDTH	NUMBER OF FRETs	SCALE
TENOR	1-5/32"	19	22¾"
5-STRING	1-3/16"	22	26¼"
PLECTRUM	1-3/16"	22	26¼"
LONG NECK 5-STRING	1-3/16"	25	32¼"

**LEFT-HANDED 5-STRING AND TENOR BANJOS
ARE AVAILABLE ON SPECIAL ORDER.**

ACCESSORIES

Cases hard shell plush lined

OME knee mute available on all 4-string models

Keith D-tuning pegs available on all 5-string models

Kroll geared 5th peg available on all 5-string models

OME strings available in 5-string light, medium, and heavy gauge; also in 4-string plectrum

OME COMPANY
SALINA STAR ROUTE
BOULDER, COLORADO
80302

SILVER MOGUL

Curly Maple Laminated with One Maple and Two Rosewood Centerstripes

African Ebony with Maple Underlay

Ivoroid Bound Fingerboard, Peghead, Heel Cap, and Rim. Ivory-Black-Ivory Bound Resonator

26 Piece Mother-of-Pearl Block Inlay Pattern. Black Side Dots

Curly Maple, Double Bound with Ivoroid and Capped in Black

Two Adjustable

Spun Brass and Steel Flat Top

Heavy Notched Brass Round Bracket Hooks

Planets

Nickel

Curly Maple Bound with Ivory-Black-Ivory, Two Maple and Rosewood Purfling Rings

Hand Rubbed Laquer High Polish, Tinted

Plectrum Resonator Model

Hard Shell Plush Lined Case Included

JUGGERNAUT II

East Indian Rosewood Laminated with One Rosewood and Two Maple Centerstripes

African Ebony with Maple Underlay

Ivoroid Bound Fingerboard, Peghead, Heel Cap, and Rim. Ivory-Black-Ivory Bound Resonator

40 Piece Abalone Inlay Set Black Side Dots

Maple with Rosewood Veneer, Double Bound with Ivoroid and Capped in Black

Two Adjustable

Spun Brass and Steel Flat Top

Heavy Notched Brass Round Bracket Hooks

Planets, Kroll Fifth Mother-of-Pearl Knobs

Gold, Floral Engraved

Rosewood, Ivory-Black-Ivory Binding, Two Maple and Rosewood Purfling Rings

Hand Rubbed Laquer High Polish, Natural

5-String Open Back or Resonator Model
Hard Shell Plush Lined Case Included

BLACK MOGUL

Curly Maple Laminated with One Maple and Two Rosewood Centerstripes

African Ebony with Maple and Rosewood Underlays

Ivoroid Bound Fingerboard, Peghead, Heel Cap, and Rim. Ivory-Black-Ivory Bound Resonator

26 Piece Mother-of-Pearl Block Inlay Pattern, Fingerboard Blocks Hand Engraved. Black Side Dots

Curly Maple, Double Bound with Ivoroid and Capped in Black

Two Adjustable

Spun Brass and Steel Flat Top

Heavy Notched Brass Round Bracket Hooks

Planets Mother-of-Pearl Knobs

Black Chrome or Gold Floral Engraved

Curly Maple, Ivory-Black-Ivory Binding, Two Maple & Rosewood Purfling Rings

Hand Rubbed Laquer High Polish, Tinted

Plectrum Resonator Model

Hard Shell Plush Lined Case Included

JUGGERNAUT III

East Indian Rosewood Laminated with One Rosewood and Two Maple Centerstripes. Hand Carved Heel and Peghead Back

African Ebony with Maple Underlay

Ivoroid Bound Fingerboard, Peghead, Heel Cap, and Rim, Ivory-Black-Ivory Bound Resonator Abalone Bound Fingerboard, Heel Cap, and Resonator

40 Piece Abalone Inlay Set Black Side Dots

Maple with Rosewood Veneer, Double Bound with Ivoroid and Capped in Black

Two Adjustable

Spun Brass and Steel Flat Top

Heavy Notched Brass Round Bracket Hooks

Planets, Kroll Fifth Mother-of-Pearl Knobs

Heavy Gold Profuse Floral Engraving

Rosewood, Ivory-Black-Ivory and Abalone Binding Carved Solid Back

Hand Rubbed Laquer High Polish, Natural

Special Order Only 5-String Resonator Model
Hard Shell Plush Lined Case Included

BIG MOGUL

Curly Maple Laminated with One Maple and Two Rosewood Centerstripes. Hand Carved Heel and Peghead Back

African Ebony with Maple and Rosewood Underlays

Ivoroid Bound Fingerboard, Peghead, Heel Cap, and Rm. Ivory-Black-Ivory Bound Resonator Abalone Bound Fingerboard, Heel Cap and Resonator

Hand Engraved 26 Piece Mother-of-Pearl, Block Inlay Pattern Black Side Dots

Curly Maple, Double Bound with Ivoroid and Capped in Black

Two Adjustable

Spun Brass and Steel Flat Top

Heavy Notched Brass Round Bracket Hooks

Planets, Mother-of-Pearl Knobs

Heavy Gold Profuse Floral Engraving

Curly Maple, Ivory-Black-Ivory and Abalone Binding Carved Solid Back

Hand Rubbed Laquer High Polish, Tinted

Special Order Only Plectrum Resonator Model
Hard Shell Plush Lined Case Included

