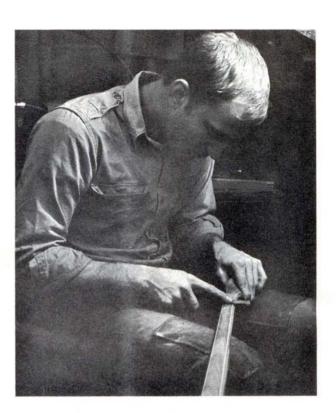


© The ODE Company 1964

Jamestown Star Route • Boulder, Colorado



WHERE CRAFTSMAN AND PRODUCT BECOME ONE

In this age of automation, we have preferred to remain behind the trend, doing much of our work by hand, working directly with materials rather than mass producing with indifferent machinery.

We manufacture only banjos; all our efforts are devoted exclusively to the purpose of creating the utmost possible in this instrument.

We play the banjo as well as make it; we do not remain indifferent and separate, but become part of our work.

Series "Thirty"; Grade 1 Only

Specifications

NECK

The necks are laminated Peruvian mahogany and maple woods with five vertical and two horizontal laminations to increase strength and insure against warping. The neck is so constructed that the grain of the individual lamina are in opposition with each other which also aids stability. A hand rubbed, natural finish is used to bring out the full beauty of the wood.

An adjustable tension bar is incorporated to counter balance string tension and compensate for climatic changes.



RESONATOR

The resonator has a curved mahogany back with non-warpable aluminum sides. It can be installed on any model and can be easily removed at any time.





RESONATOR

(Series "Thirty"; Grade 1 Only)

PRICE (ALL MODELS) \$125.00

RESONATOR (MAHOGANY BACK) \$18.00

D-TUNERS (For Square Peghead Only) \$25.00

SORRY, NO DEALERS

When ordering your series "thirty" banjo, please specify your choice of the following:

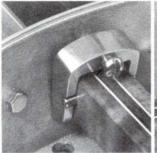
- 1) Model (32 thru 36)
- 2) Peghead (scroll or square)
- Tuning machines (side tuning Grover rotomatics or vertical pegs)
- 4) Drumhead (plastic or calfskin)

Prices and specifications subject to change without notice.

ODE Model 32 22 frets 271/8" scale 5-strings GCGBD (1st) ODE Model 33 25 frets 321/4" scale 5-strings GCGBD (1st)

Left-handed 5-string Banjos available for \$15.00 extra.

THESE TWO HEAVY BRACES ATTACH THE NECK TO THE RIM.

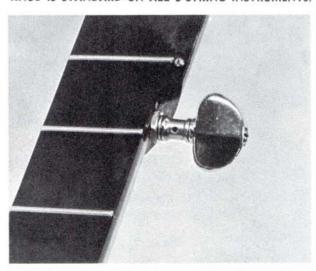




The fingerboard is Brazilian rosewood with mother-of-pearl position dots and nickel silver frets. There are also corresponding position dots inlayed on the side of the fingerboard.

Either side tuning Grover rotomatics (12:1 gear ratio) or vertical pegs (2:1 gear ratio) are available.

A NON-SLIP FIFTH-STRING PEG WITH A METAL KNOB IS STANDARD ON ALL 5-STRING INSTRUMENTS.



Your choice of a scroll or square type peghead is available on all models.

RIM

The truly unique feature of the Ode banjo is the rim which is cast aluminum, machined and

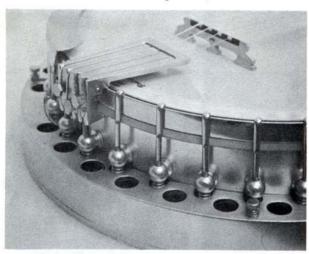


ALUMINUM RIM

polished. It will not warp and since the finish is produced by a polishing of the rim itself, there is no superficial surface to flake or chip off. It has the advantage of

wood, being light, and possesses that ringing quality inherent only in metal.

The series "thirty" rim (style A) has a flat top with our perforated tone chamber construction. A heavy notched tension hoop, armrest, two way adjustable inertia tailpiece (all chrome plated) and 28 brackets (nickel plated) are standard.



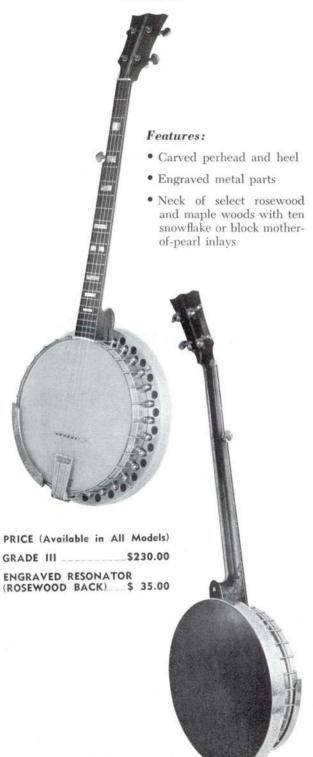
INERTIA TAILPIECE

We have found that the plastic head is best for all around banjo playing. It gives a clear, sharp sound, and is not affected by humidity. However, for those who prefer a more mellow tone, calfskin is available at no extra cost.

A three legged ebony, maple, and bone bridge; elastic capo; bracket and tension rod wrenches are standard on all instruments.







ODE Model 34

Plectrum

22 frets

271/8" scale

4 strings CGBD (1st)





19 frets

22 13/16" scale

4 strings CGDA (1st)

ODE Model 36

Guitar Banjo

22 frets

271/8" scale

6 strings EADGBE (1st)



ODE Series "Forty" Banjos

Specifications

NECK

Ode series "forty" banjo necks are laminated with seven vertical and three horizontal laminations and all have an ebony fingerboard.

RIM

Three rim styles are available on any series "forty" instrument. Each style has an aluminum base with a bell brass tone chamber which gives the instrument improved bass, cleaner tone qualities, and more response throughout the entire playing range.

STYLE B—FLAT TOP, designed for the sharp, stacatto response characteristic of bluegrass and fingerpicking styles.

STYLE F—FLAT TOP, designed for the smooth, mellow qualities of frailing and similar strumming styles.

STYLE R—ARCHED TOP, for crisp qualities in tone and response.

NOTICE

The demand for our instruments is such that we are frequently behind in our deliveries. We will not compromise quality in the interest of faster production. Please do not ask us to rush your banjo at the expense of those who have ordered before you. Your patience in awaiting your instrument will be greatly appreciated and will not go unrewarded.

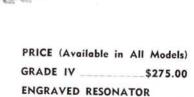
YOUR COMMENTS AND SUGGESTIONS ARE ALWAYS WELCOME.

Grade IV

Features:

- Twenty-five mother-ofpearl inlays
- Elaborately carved heel
- Elaborately carved peghead or ebony overlay with mother-of-pearl inlays
- Profusely engraved metal parts

 Neck of beautifully figured rosewood and maple woods



5th STRING CAPO AVAILABLE ON ALL 5-STRING BANJOS \$5.00 EXTRA

(ROSEWOOD BACK) ___\$ 50.00

When ordering your series "forty" banjo, please specify your choice of the following:

- 1) Model
 - # 42: 5-string, standard, 22 frets, 271/8" scale.
 - # 43: 5-string, extra long, 25 frets, 321/4" scale.
 - # 44: Plectrum, 22 frets, 271/8" scale.
 - # 45: Tenor, 19 frets, 22 13/16" scale.
 - # 46: Guitar banjo, 22 frets, 271/8" scale.
- 2) Grade (I thru IV)
- 3) Rim (style "B," "F," or "R")
- 4) Peghead (scroll or square)
- 5) Drumhead (plastic or calfskin)
- Tuning machines (side tuning Grover rotomatics or vertical pegs)
- 7) Wood (walnut or curly maple, Grade I)
- 8) Inlay (snowflake or block, Grades II & III)
- Carved peghead or ebony overlay with mother-ofpearl inlays (Grade IV).

Accessories

Case, hard shell plush linedstanda	rd \$30.00
extra lor	ng 35.00 25.00
D-tuning pegs Resonator Grade I, series "thirt	v" 18.00
Mute Leather shoulder strap	
Tuning fork, A or C	
5th string capo	
Pitch pipe	
National metal fingerpickse	
Dobro plastic thumb picks	
Pete Seeger's Book "How to play the 5-strip	
banjo"	2.00
heavy gauges	et 1.00
5-string banjo, nylons	
Tenor banjo, steels	
Guitar, silver plated wire; light	
medium or heavy gauges	set 1.50
Guitar, steel and silks	et 2.00
Guitar, nylon, black	
Guitar, nylon, clear	2.00
Guitar, bronze; light, medium or	
heavy gauge	1.50
Guitar, 12-string, steel on silk	
light	set 3.25
medium	
heavy	set 4.00
Mandolin, steel; light, medium or	
heavy gauge	1.50
10 To	

When ordering by mail . . . we fully realize the difficulty involved since the merchandise must be purchased sight unseen. If for any reason the instrument is not more than satisfactory, we sincerely urge you to return it and your money will be refunded at once.

Our efforts are made worthwhile only when you, the purchaser, are as satisfied with the instrument as we.

GUARANTEE

Every Ode instrument and accessory is fully guaranteed for a period of one year from the date of original purchase against defects in workmanship and material.

Send check or money order in full or 20% on C.O.D. orders.

Shipping charges are collect on instruments and hard shell cases and will be sent Railway Express unless otherwise specified. All other items are priced post paid.

PLEASE READ CATALOG THOROUGHLY BEFORE ORDERING.

A note of thanks to all of you who through your suggestions and patronage enabled us to make the Ode what it is today.

These are some of the ideas which we have so far been able to design and develop.

- Cast aluminum banjo rim.
- Rim styles "R," "B," and "F" with aluminum base and bell brass tone chamber.
- Cast aluminum resonator.
- Allen nut adjusting tension bar.
- Inertia tailpiece.

We hope there will be many more.

